

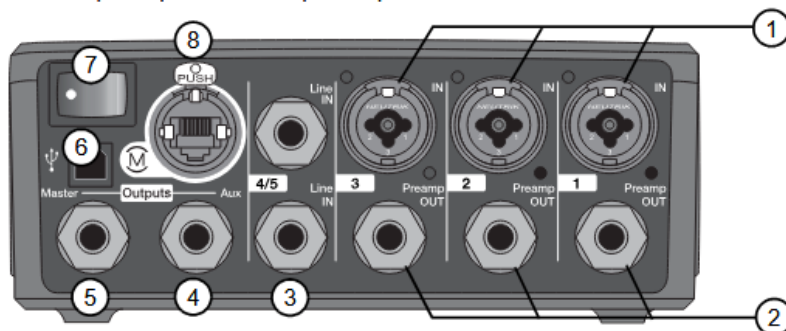
Connecting a Hearing Aid to a Bose T1


The aux output requires a 6.3mm mono jack plug.

Connection panel

The rear panel provides all input/output connections.

Figure 3
T1 connector panel



1. IN – Analog input channels 1-3. Accepts XLR balanced cables for microphones, or 1/4" TRS balanced or TS unbalanced cables for high-impedance inputs such as guitars.
2. Preamp OUT – Preamp outputs for channels 1-3. Accepts 1/4" TRS balanced or TS unbalanced cables.
3. Line IN – Analog input channels 4/5. Accepts 1/4" TRS balanced or TS unbalanced cables for line-level inputs. Can be used for stereo input signals.
4. Aux Output – User-definable analog output. Can be configured for a pre-fader, post-EQ, and effects, or post-fader output. Accepts 1/4" TRS balanced or TS unbalanced cables.
5. Master Output – User-definable analog output. Can be configured for a pre- or post-Master volume analog output. Accepts 1/4" TRS balanced or TS unbalanced cables.
6. USB port – A USB interface that allows you to connect the T1 to your computer. This feature enables you to stream audio to/from your computer, update the T1, and back up performance scenes.
7. Power switch – Turns the T1 audio engine on or off.
8.  – ToneMatch™ port – A digital output used by the L1™ model II system. Also delivers power to the T1 audio engine from the L1 model II power stand. Accepts the included ToneMatch™ cable.

CAUTION: Although the ToneMatch port accepts a standard RJ-45 connector, DO NOT connect the T1 to a computer or phone network.

Routing input signals to the Aux output

The Aux function allows you to route signals from one of three tap points to the Aux output for various signal processing, recording, and sound reinforcement applications. The signal level is adjustable for each of the three available tap points:

Note: To mute the Aux output, press the Level button. Press it again to unmute.

1. Rotate the Level button to adjust the signal level of the selected channel.
2. Rotate the Tap button to scroll through the tap menu and highlight the desired tap point.

Dry: After Preamp..... The completely dry (no processing) signal is routed directly from the preamp stage.

Pre: With EQ & FX The signal is routed from the preamp stage with applied processing.

Post: After Fader The signal is routed after the Channel volume control with applied processing.

3. Press the Select button to select the tap point, or press the Cancel button to exit with no change. The name of the currently selected tap point appears in bold type.



CH 1 Aux Output	
Level	Tap
50%	Dry
